





# Wind BELLS



QUILT DESIGNED BY AGFstudio

Shine On



FABRICS DESIGNED BY SHARON HOLLAND



SHO-70905  
DOTTING WINTER



SHO-70913  
DASHING SLATE



SHO-70914  
RETRO ROAD TRIP



SHO-70907  
OFF THE PATH QUARTZ



SHO-70902  
CHASING DAISIES



SHO-70904  
OFF THE PATH SUNSHINE



SHO-70910  
DOTTING TAWNY



SHO-70906  
INTRINSIC SOFT



SHO-70900  
ARTIFACT PURE



SHO-70915  
WOOLEN BLANKET SAND





# Wind BELLS

FINISHED SIZE | 96" x 108"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	SHO-70905	7 <sup>3</sup> / <sub>4</sub> yd.
Fabric <b>B</b>	SHO-70913	3 <sup>3</sup> / <sub>4</sub> yd.
Fabric <b>C</b>	SHO-70914	1 <sup>1</sup> / <sub>4</sub> yd.
Fabric <b>D</b>	SHO-70907	1 <sup>3</sup> / <sub>8</sub> yd.
Fabric <b>E</b>	SHO-70902	3 <sup>3</sup> / <sub>4</sub> yd.
Fabric <b>F</b>	SHO-70904	1 <sup>1</sup> / <sub>2</sub> yd.
Fabric <b>G</b>	SHO-70910	3 <sup>3</sup> / <sub>4</sub> yd.
Fabric <b>H</b>	SHO-70906	1 <sup>1</sup> / <sub>4</sub> yd.
Fabric <b>I</b>	SHO-70900	1 <sup>1</sup> / <sub>4</sub> yd.
Fabric <b>J</b>	PE-489	1 <sup>1</sup> / <sub>2</sub> yd.
Fabric <b>K</b>	PE-485	3 <sup>3</sup> / <sub>4</sub> yd.
Fabric <b>L</b>	PE-452	1 <sup>1</sup> / <sub>2</sub> yd.
Fabric <b>M</b>	FE-526	1 <sup>1</sup> / <sub>4</sub> yd.
Fabric <b>N</b>	FE-501	1 <sup>3</sup> / <sub>8</sub> yd.
Fabric <b>O</b>	FE-518	1 <sup>1</sup> / <sub>4</sub> yd.

### BACKING FABRIC

SHO-70915 9 1<sup>1</sup>/<sub>2</sub> yds (Suggested)

### BINDING FABRIC

Fabric **B** SHO-70913 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.  
WOF means width of the fabric.

- Forty eight (48) 8" x 3<sup>1</sup>/<sub>2</sub>" rectangles from fabric **A**.
- Forty eight (48) 12<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" rectangles from fabric **A**.
- Forty eight (48) 15<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" rectangles from fabric **A**.
- Ninety six (96) 2" squares from fabric **A**.
- Thirty six (36) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **A**.
- Twenty four (24) 3<sup>1</sup>/<sub>2</sub>" x 2" rectangles from fabric **B**.
- Ten (10) 1<sup>1</sup>/<sub>2</sub>" x WOF strips from fabric **B**. (Binding).
- Three (3) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **C**.
- Eighteen (18) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **D**.
- Twelve (12) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **E**.
- Six (6) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **F**.
- Twelve (12) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **G**.
- Three (3) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **H**.
- Three (3) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **I**.
- Nine (9) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **J**.
- Twelve (12) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **K**.
- Twenty four (24) 3<sup>1</sup>/<sub>2</sub>" x 2" rectangles from fabric **L**.
- Six (6) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **L**.
- Three (3) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **M**.
- Eighteen (18) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **N**.
- Three (3) 7<sup>3</sup>/<sub>4</sub>" squares from fabric **O**.

# CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

## Magic 8 method:

- Star by placing one (1) 7<sup>3</sup>/<sub>4</sub>" square from fabric **L** and **E** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a 1/4" seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with five (5) 7<sup>3</sup>/<sub>4</sub>" squares from the same fabrics to get a total of forty eight (48) **L-E** half square triangle combination.

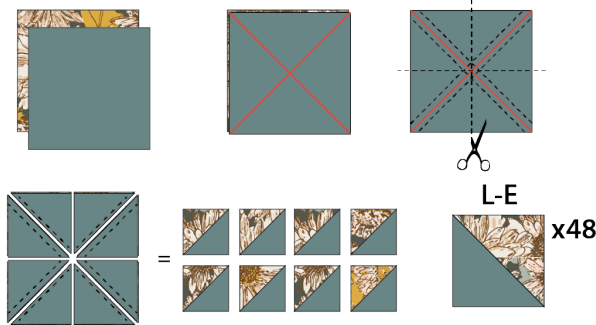


DIAGRAM 1

- Repeat the magic 8 method with the following fabrics:
- Six (6) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **N** and **A**. You should have a total of forty eight (48) **N-A** hst.

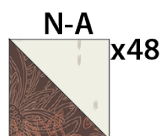


DIAGRAM 2

- Six (6) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **E** and **A**. You should have a total of forty eight (48) **E-A** hst.

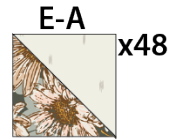


DIAGRAM 3

- Nine (9) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **N** and **D**. You should have a total of seventy two (72) **N-D** hst.



DIAGRAM 4

- Nine (9) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **K** and **A**. You should have a total of seventy two (72) **K-A** hst.

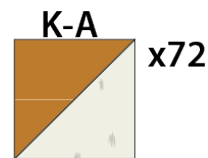


DIAGRAM 5

- Nine (9) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **G** and **A**. You should have a total of seventy two (72) **G-A** hst.

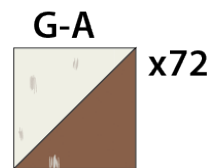


DIAGRAM 6

- Nine (9) 7<sup>3</sup>/<sub>4</sub>" squares from fabrics **D** and **J**. You should have a total of seventy two (72) **D-J** hst.

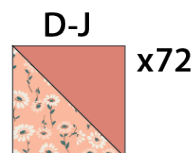


DIAGRAM 7



















